

University of California Tableau User Group (TUG)

Hosted by:

UCOP Institutional Research & Academic Planning 1-12-18



Agenda

- ■Welcome & Introductions
- ☐ A Neat Functionality
 - ☐ Linear Storyboard Joey Van Matre **15 minutes**
- ☐ Feedback on a viz in development
 - ☐ Creating Sankey Diagrams in Tableau Joey Van
 - Matre 15 minutes
- ☐ Useful Design Best Practice
 - □Color Theory Darin Jensen 15 minutes
- □Questions 15 minutes
- □ Next Meeting

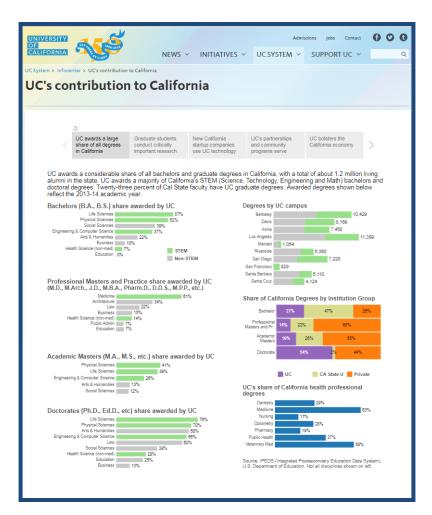




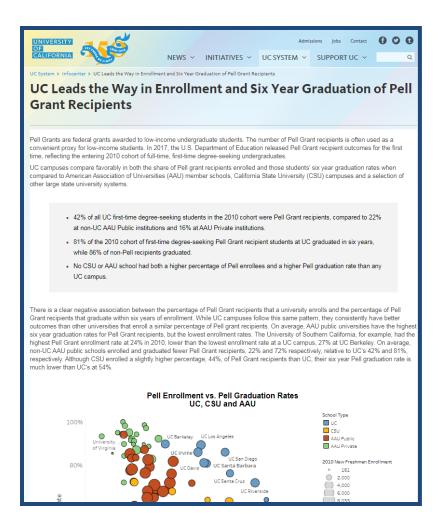
A Neat Functionality



Linear Storyboard Example







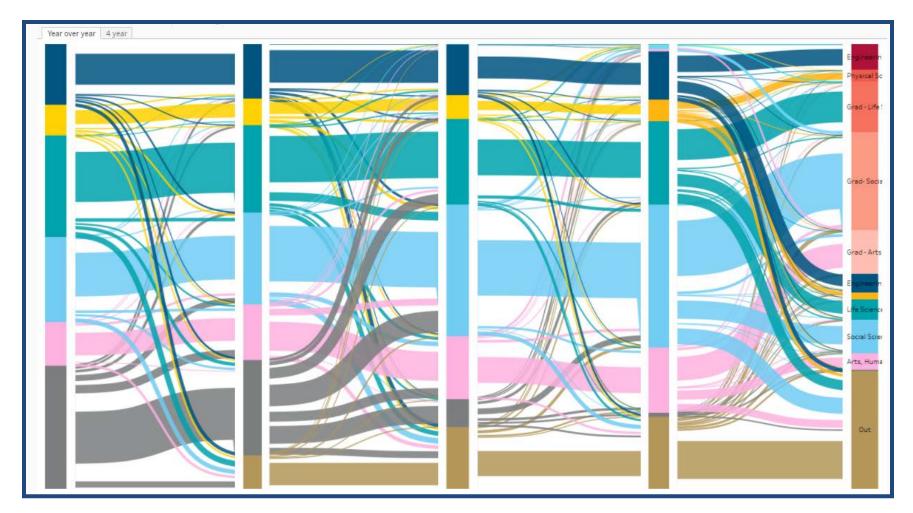




Feedback - Viz in Development



Creating Sankey Diagrams Using Tableau







Best Practice



Best Practice – Color Theory





Primary Colors

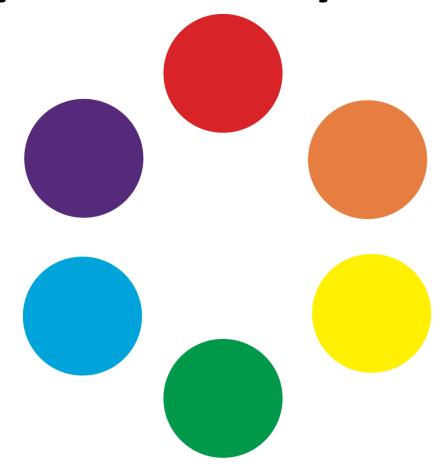






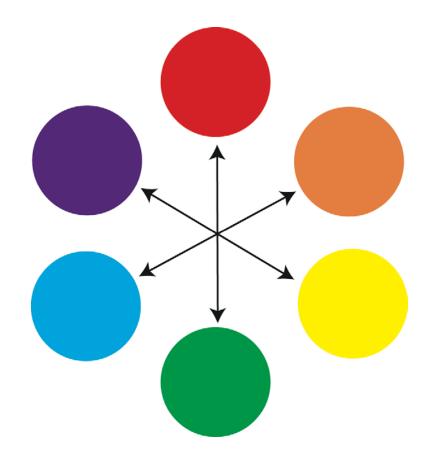


Primary & Secondary Colors





Complimentary Colors





Hue: A Color on the Spectrum



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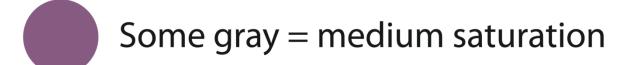


Color Saturation: How Much Gray is Added to a Hue



Saturation: how much gray is added to hue



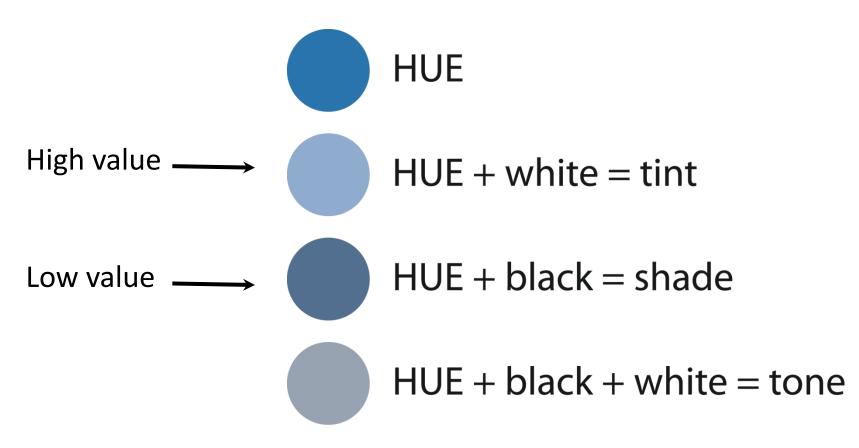








Color Value: Quality of lightness & darkness



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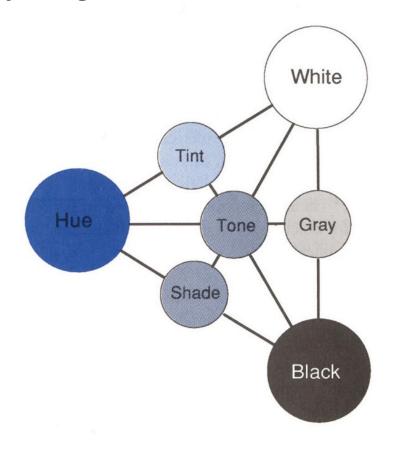


Color Value: Quality of lightness & darkness

As sensation, all colors fall into one of these seven forms.

Devised by Faber Birren

Dent. Cartography: Thematic Map Design, 5th ed.





Function of Color in Dashboard Design







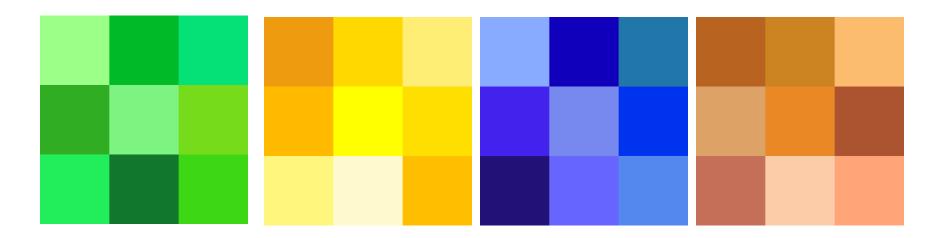
Used as a simplifying and clarifying agent

Used for categorizing

Elicits subjective reaction and emotional response



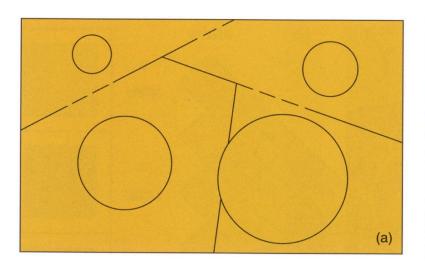
Color Discrimination

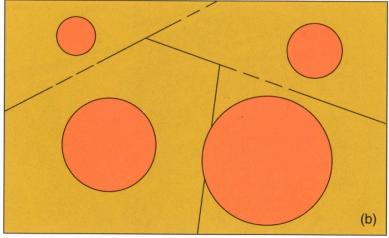


Color discrimination is a perception - a construct of the mind. Color is a sensing and cognitive process between the eye and the brain.



Color Use: Establish figure & ground contrast

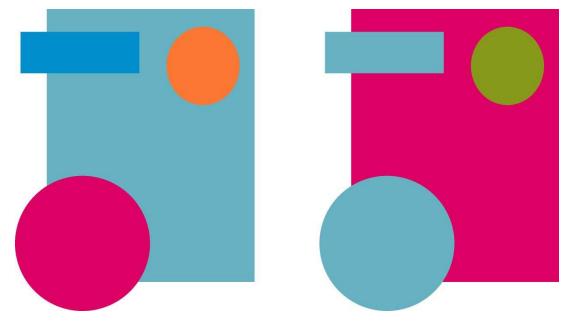




Cognitive ability to separate elements based on contrast – dark or light. When we look at something we separate out a foreground, or figure, and a background, or ground. The foreground is usually the main subject on which we will subsequently focus, whilst the background is generally ignored.



Color Use: Receding & Advancing Colors



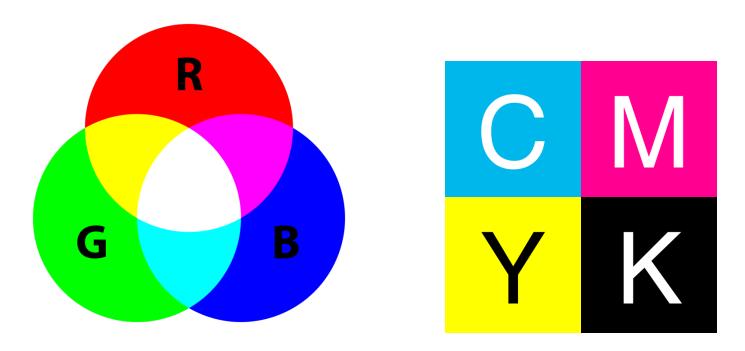
Advancing Colors: warm **colors** (red/violet, red, red/orange, orange, yellow/orange, yellow). They appear to come towards you.

Receding Colors: cool **colors** (green, blue/green, blue, blue/violet). They appear to go away from you.

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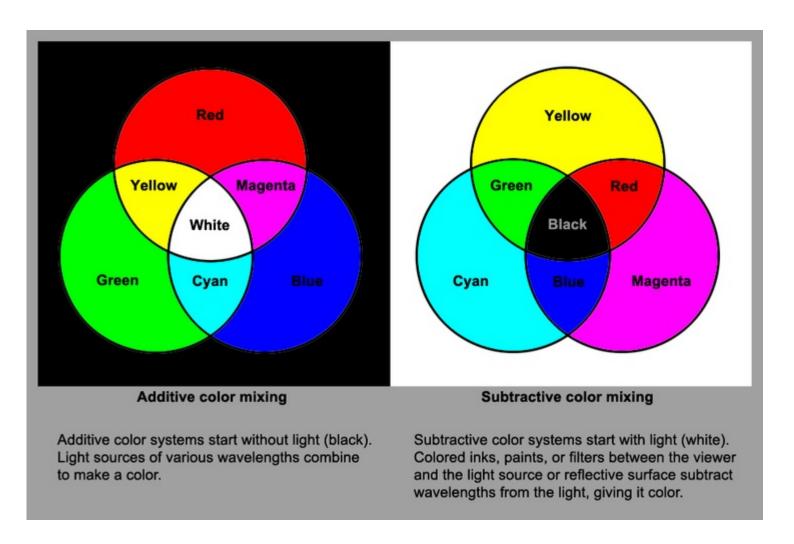
Color Use: RGB or CYMK?



As a designer, it is essential to know when to use RGB vs CMYK. A good rule of thumb is anything dealing with the web should always be in RGB and printed material should be in CMYK.

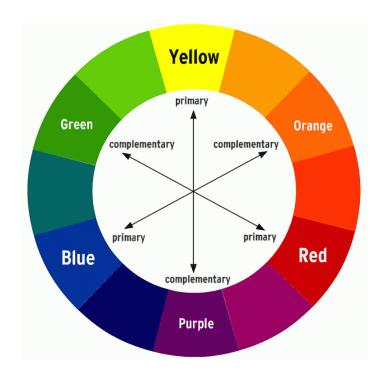


Color Mixing: Additive & Subtractive





Conventions — Qualitative & Quantitative



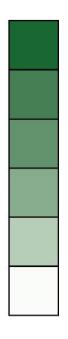
☐Blue: cool phenomena and air ☐ Red and orange: extreme or warm phenomena Brown: desiccated and earthen features ☐Green: money and growth (extension of flourishing) ☐ Color saturation or intensity gradations are used to ┛denote data values. High intensity or saturation equals high data value



Color Frequency

Too many divisions

Highest value



lowest value



Useful Links

Data Science Webinar - Best Practices for Using Color in Data Visualizations:
https://www.tableau.com/learn/webinars/best-practices-using-color-data-
visualizations-how-and-why
Tableau Essentials: Formatting Tips – Color:
https://www.interworks.com/blog/ccapitula/2015/02/12/tableau-essentials-
formatting-tips-color
Tableau Visual Analysis Best Practices:
http://www.dataplusscience.com/files/visual-analysis-guidebook.pdf
Sankey Diagram in Tableau: https://www.youtube.com/watch?v=1HwCzlA9hl4
Tableau Reference Guide - http://www.tableaureferenceguide.com/ (everything
from graphing, color and mapping to calculations and server administration)
Embedding Tableau Views into Webpages:
https://onlinehelp.tableau.com/current/pro/desktop/en-us/embed.html







Next Meeting

- Friday, February 9th 2018
- Presentation by UCOP Procurement

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